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## *Certificate of Publication*

This is to certify that paper titled “**NATURE AND DIVINE DISPENSATION IN WILLIAM SHAKESPEARE’S KING LEAR: A CRITICAL STUDY**” authored by **Sahabuddin Sk**; has been published in Volume 2 Issue IX January, 2018 of online multidisciplinary International Journal of Information Movement (monthly) which is published by N.K. Publishing.

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A handwritten signature in black ink that reads 'Naresh Kumar'. The signature is written in a cursive style with a horizontal line underlining the name.

Dr. Naresh Kumar  
Editor-in-Chief